

## Curriculum Overview

Year	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
7	<b>'Ancient Origins'</b>  Understanding key texts that provide the foundation for English Literature. Texts studied include: <i>The Epic of Gilgamesh</i> and our focus text: <i>The Odyssey</i> .	<b>'Myths and Legends'</b>  Key myths and legends from <i>Beowulf</i> to <i>The Lady of Shalott</i> . Focus text: <i>Sir Gawain and the Green Knight</i> .	<b>'Art of Rhetoric'</b>  To consider key rhetorical techniques and apply those to famous speeches across time, understanding the connection to Classical thought.	<b>'Art of Rhetoric – Shakespeare'</b>  Reading our focus text: <i>Julius Caesar</i> to understand Elizabethan anxieties and understanding how key characters use rhetoric.	<b>'Romance'</b>  Key concepts and ideas that link to 'Romance' including Middle English and the idea of courtly love. Texts studied include: <i>Romeo &amp; Juliet</i> and Keats ' <i>La Belle Dame Sans Merci</i> '	<b>'Romance – The Knight's Tale'</b>  A close focus on the concept of Romance and Courtly Love in the focus text, Chaucer's ' <i>The Knight's Tale</i> '
8	<b>Sonnet Form</b>  From Petrarch and Donne, to Duffy and Dharker. A focus on key conventions of the sonnet form and how it has developed.	<b>Comedy through Time</b>  To understand how comedy has evolved from Aristophanes, through Chaucer to Wilde, including consideration of plot and comic archetypes.	<b>Comedy through Time –</b>  A close reading of Shakespeare's <i>As You Like it</i> to start considering extended essay responses to a key text.	<b>Dystopia</b>  A thematic approach to how utopia and dystopia are presented in a range of texts.	<b>Dystopia</b>  A close reading of <i>The Giver</i> and how it meets the conventions of dystopian literature	<b>Women in Literature</b>  A feminist re-telling of the story of English Literature.
9	<b>'War Writing'</b>  Considering attitudes to war and the impact of	<b>'The Gothic'</b>  Explaining the history of and key conventions in	<b>'The Gothic'</b>  Explaining the history of and key conventions in	<b>'Tragedy through Time'</b>  Tragedy and the tragic form enable us to consider how we should	<b>'Tragedy through Time' Shakespeare</b>  Reading our focus text: <i>Othello</i> to deepen	<b>Freedom</b>  Considering what freedom is and how it is

	war in poetry, with a particular focus on writing about World War One.  Focus text: <i>Journey's End</i> by R.C. Sherriff	Gothic writing through study of <i>The Castle of Otranto</i> , <i>Dracula</i> , <i>Frankenstein</i> and a close reading of <i>Dracula</i> .	Gothic writing through study of <i>The Castle of Otranto</i> , <i>Dracula</i> , <i>Frankenstein</i> and a close reading of <i>Dracula</i> .	live our lives. We will reflect on this with texts from writers including Chaucer, Webster, Miller and Achebe.	understanding of tragedy and the tragic form.	presented in a range of texts including our focus text ' <i>Their Eyes were Watching God</i> '
10	Short stories			Hidden voices		
	<b>War poetry</b> Charge of the Light Brigade Exposure Bayonet Charge	<b><i>An Inspector Calls</i></b>  'Cold' reading of text Focus on character & plot	<b>Modern warfare</b> (Remains & War Photographer) Women & families in war (Kamikaze & Poppies)	<b><i>Dr Jekyll and Mr Hyde</i></b>  'Cold' reading of text Focus on character & plot	<b>Romantic poetry</b> Industrial revolution, romanticism, French revolution London, The Prelude, Ozymandias, Storm on the Island	<b><i>Macbeth</i></b>  'Cold' reading of text Focus on character & plot
11	<b>Language - AQA</b>	Fortnightly cycles focusing on 'Explorations in creative writing & reading' and 'Writers' viewpoints & perspectives'		Fortnightly cycles focusing on 'Explorations in creative writing & reading' and 'Writers' viewpoints & perspectives'		
	<b>Literature - AQA</b>	Fortnightly cycles focusing on each of the set texts and unseen poetry		Fortnightly cycles focusing on each of the set texts and unseen poetry		