

## Curriculum Overview

Year	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
7	<p><b>'Ancient Origins'</b></p> <p>Understanding key texts that provide the foundation for English Literature. Texts studied include: <i>The Epic of Gilgamesh</i> and our focus text: <i>The Odyssey</i>.</p>	<p><b>'Myths and Legends'</b></p> <p>Key myths and legends from <i>Beowulf</i> to <i>The Lady of Shalott</i>. Focus text: <i>Sir Gawain and the Green Knight</i>.</p>	<p><b>'Art of Rhetoric'</b></p> <p>To consider key rhetorical techniques and apply those to famous speeches across time, understanding the connection to Classical thought.</p>	<p><b>'Art of Rhetoric - Shakespeare'</b></p> <p>Reading our focus text: <i>Julius Caesar</i> to understand Elizabethan anxieties and understanding how key characters use rhetoric.</p>	<p><b>'Romance'</b></p> <p>Key concepts and ideas that link to 'Romance' including Middle English and the idea of courtly love. Texts studied include: <i>Romeo &amp; Juliet</i> and Keats '<i>La Belle Dame Sans Merci</i>'</p>	<p><b>'Romance - The Knight's Tale'</b></p> <p>A close focus on the concept of Romance and Courtly Love in the focus text, Chaucer's '<i>The Knight's Tale</i>'</p>
8	<p><b>Sonnet Form</b></p> <p>From Petrarch and Donne, to Duffy and Dharker. A focus on key conventions of the sonnet form and how it has developed.</p>	<p><b>The Bible as Literature</b></p> <p>Considering the importance of the <i>King James Bible</i> on English thought and literature across drama, poetry and novels.</p>	<p><b>Comedy through Time</b></p> <p>To understand how comedy has evolved from Aristophanes, through Chaucer to Wilde, including consideration of plot and comic archetypes.</p>	<p><b>Comedy through Time</b></p> <p>-</p> <p>A close reading of Shakespeare's <i>As You Like it</i> to start considering extended essay responses to a key text.</p>	<p><b>Freedom</b></p> <p>A thematic approach to how freedom and struggles for freedom have been presented across literature</p>	<p><b>Women in Literature</b></p> <p>A feminist re-telling of the story of English Literature.</p>
9	<p><b>'The story of the novel'</b></p> <p>Moving from <i>Oronooko</i> and <i>Robinson Crusoe</i> to <i>Catcher in the Rye</i> and</p>	<p><b>'The story of the novel'</b></p> <p>Close reading of Dickens' <i>Great</i></p>	<p><b>'The Gothic'</b></p> <p>Explaining the history of and key conventions in Gothic writing</p>	<p><b>'War Writing'</b></p> <p>Considering attitudes to war and the impact</p>	<p><b>'Tragedy through Time'</b></p> <p>Tragedy and the tragic form enable us to</p>	<p><b>Tragedy through Time - Shakespeare</b></p> <p>Reading our focus text:</p>

	<i>Purple Hibiscus</i> , we will consider the power of narrative and characters across our literary heritage.	<i>Expectations</i> An introduction to Victorian Literature.	through study of <i>The Castle of Otranto</i> , <i>Dracula</i> , <i>Frankenstein</i> and a close reading of <i>Wuthering Heights</i> .	of war in poetry, from the Ancient Greece to Vietnam.	consider how we should live our lives. We will reflect on this with texts from writers including Chaucer, Webster, Miller and Achebe.	<i>Othello</i> to deepen understanding of tragedy and the tragic form.
<b>10</b>	<a href="#">Freedom</a> <i>Their Eyes Were Watching God</i> Focus on gender & power		Dystopia Extracts from <i>Brave New World</i> and <i>1984</i> Focus on gender and power			
	<b>War poetry</b> WW1 context Charge of the Light Brigade Exposure Bayonet Charge	<i>Dr Jekyll and Mr Hyde</i> 'Cold' reading of text Focus on character & plot	<b>Modern warfare</b> (Remains & War Photographer) Women & families in war (Kamikaze & Poppies)	<a href="#">An Inspector Calls</a> 'Cold' reading of text Focus on character & plot	<b>Romantic poetry</b> Industrial revolution, romanticism, French revolution London, The Prelude, Ozymandias, Storm on the Island	<i>Macbeth</i> 'Cold' reading of text Focus on character & plot
<b>11</b>	<b>Language</b>	Fortnightly cycles focussing on 'Explorations in creative writing & reading' and 'Writers' viewpoints & perspectives'		Fortnightly cycles focussing on 'Explorations in creative writing & reading' and 'Writers' viewpoints & perspectives'		
	<b>Literature</b>	Fortnightly cycles focussing on each of the set texts and unseen poetry		Fortnightly cycles focussing on each of the set texts and unseen poetry		