

## English Curriculum Overview

Year	Autumn	Spring	Summer
5	<p><b><u>Fantasy Lands and creatures</u></b> Explore a wide range of texts, analysing the use of figurative language and the vocabulary used for description. <b>Focus texts:</b> 'How to train your dragon' (transitional text) and 'The Spiderwick Chronicles'</p>	<p><b><u>Class Novels</u></b> Discuss a variety of non-fiction and fiction texts. Focus on structure of writing, authors choice of language and impact it has on the reader. Performance and fluency focus throughout. <b>Focus texts:</b> 'Street child' and 'The adventures of Sherlock Holmes'</p>	<p><b><u>Our amazing Earth</u></b> Read and analyse both fiction and non-fiction texts. Discuss choice of punctuation, structure and now feel confident when predicting and inferring. <b>Focus texts:</b> 'The explorer' and 'King of the cloud forests'</p>
6	<p><b><u>War and conflict</u></b> Read and discuss a variety of text types from poetry to non-chronological reports- analysing language and structure. Compare characters from different periods of time. Feel confident to discuss the impact writing devices have on the reader and how they can be used in their own writing. Use knowledge from history and PD curriculum to support discussions and inferences. <b>Focus texts:</b> 'Good Night Mister Tom' and 'Charge of the Light Brigade'</p>	<p><b><u>Inclusion and diversity</u></b> Read texts which provoke discussions and debates. Feel confident to challenge ideas and discuss character choices. Use what they have read in fictional writing to support non-fiction pieces and language choice. Read from different perspectives and discuss character choices and actions. Links with science and personal development curriculum. <b>Focus text:</b> Pig Heart Boy</p>	<p><b><u>Overcoming Adversity</u></b> Empathise with characters actions and reflect on various viewpoints throughout the story. Discuss use of language and how this can build images of characters. Links with PD curriculum. <b>Focus text:</b> Wonder  <b><u>Transitional unit Y6-7 (Summer 2)</u></b> Read and analyse a range of texts with a myths and legends focus.</p>

Year	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
7	<p><b>'Ancient Origins'</b></p> <p>Understanding key texts that provide the foundation for English Literature. Texts studied include: <i>The Epic of Gilgamesh</i> and our focus text: <i>The Odyssey</i>.</p>	<p><b>'Myths and Legends'</b></p> <p>Key myths and legends from <i>Beowulf</i> to <i>The Lady of Shalott</i>. Focus text: <i>Sir Gawain and the Green Knight</i>.</p>	<p><b>'Art of Rhetoric'</b></p> <p>To consider key rhetorical techniques and apply those to famous speeches across time, understanding the connection to Classical thought.</p>	<p><b>'Art of Rhetoric – Shakespeare'</b></p> <p>Reading our focus text: <i>Julius Caesar</i> to understand Elizabethan anxieties and understanding how key characters use rhetoric.</p>	<p><b>'Romance'</b></p> <p>Key concepts and ideas that link to 'Romance' including Middle English and the idea of courtly love. Texts studied include: <i>Romeo &amp; Juliet</i> and Keats '<i>La Belle Dame Sans Merci</i>.'</p>	<p><b>'Romance – The Knight's Tale'</b></p> <p>A close focus on the concept of Romance and Courtly Love in the focus text, Chaucer's '<i>The Knight's Tale</i>.'</p>
8	<p><b>Sonnet Form</b></p> <p>From Petrarch and Donne, to Duffy and Dharker. A focus on key conventions of the sonnet form and how it has developed across time.</p> <p>Writing comparative essays.</p>	<p><b>Comedy through Time</b></p> <p>To understand how comedy has evolved from Aristophanes, through Chaucer to Wilde, including consideration of plot and comic archetypes.</p>	<p><b>Comedy through Time</b></p> <p>A close reading of Shakespeare's <i>As You Like it</i> to start considering extended essay responses to a key text.</p>	<p><b>Dystopia</b></p> <p>A thematic approach to how utopia and dystopia are presented in a range of texts.</p>	<p><b>Dystopia</b></p> <p>A close reading of <i>The Giver</i> and how it meets the conventions of dystopian literature</p>	<p><b>Women in Literature</b></p> <p>A feminist re-telling of the story of English Literature.</p>

9	<b>'War Writing'</b>  Considering attitudes to war and the impact of war in poetry, with a particular focus on writing about World War One.  Focus text: <i>Journey's End</i> by R.C. Sherriff.	<b>'The Gothic'</b>  Explaining the history of and key conventions in Gothic writing through study of <i>The Castle of Otranto</i> , <i>Dracula</i> , and <i>Frankenstein</i> .	<b>'The Gothic'</b>  Explaining the history of and key conventions in Gothic writing through study of <i>The Castle of Otranto</i> , <i>Dracula</i> , <i>Frankenstein</i> and range of short stories.	<b>'Tragedy through Time'</b>  Tragedy and the tragic form enable us to consider how we should live our lives. We will reflect on this with texts from writers including Sophocles, Miller and Achebe.	<b>'Tragedy through Time' Shakespeare</b>  Reading our focus text: <i>Othello</i> to deepen understanding of tragedy and the tragic form.	<b>Freedom</b>  Considering what freedom is and how it is presented in a range of texts including our focus text ' <i>A Kestrel for a Knave</i> .'
10 Language	8700/1 Read Around the World		8700/2 Crime and Punishment		8700/2 Sharing information	8700/1 Science Fiction Writing
10. Literature	<b>War poetry</b> Charge of the Light Brigade. Exposure. Bayonet Charge.	<b>Macbeth</b> 'Cold' reading of text. Focus on character & plot.	<b>Modern warfare</b> (Remains & War Photographer) Women & families in war (Kamikaze & Poppies)	<b>Dr Jekyll and Mr Hyde</b> 'Cold' reading of text Focus on character & plot	<b>Romantic poetry</b> Industrial revolution, romanticism, French revolution London, The Prelude, Ozymandias, Storm on the Island.	<b>An Inspector Calls</b> 'Cold' reading of text Focus on character & plot.

<b>11 Language</b>	<b>Language - AQA</b> Fortnightly cycles focusing on 'Explorations in creative writing & reading' and 'Writers' viewpoints & perspectives'.	<b>Language - AQA</b> Fortnightly cycles focusing on 'Explorations in creative writing & reading' and 'Writers' viewpoints & perspectives'.	
<b>11 Literature</b>	<b>Literature - AQA</b> Fortnightly cycles focusing on each of the set texts and unseen poetry.	<b>Literature - AQA</b> Fortnightly cycles focusing on each of the set texts and unseen poetry.	