

KS4 Drama Curriculum Overview

Year	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
10	<p>Introduction to Naturalism: Konstantin Stanislavski Key methods: units and objectives, emotion memory, the magic if, subtext etc. Monologue 'You're a good man Charlie Brown' 'The Crucible' by Arthur Miller Selecting extracts Performance of a text in the Style of Naturalism</p>	<p>Introduction to EPIC Theatre: Bertolt Brecht EPIC Theatre techniques: the alienation technique (v effect) breaking the fourth wall, direct address, didactic message etc. Creating a performance based on a stimuli Introduction to 'Tell Tale Heart' by Allan Edgar Poe EPIC Theatre performance based on a stimuli</p>	<p>Physical Theatre and Musical Theatre: Physical Theatre Companies: Frantic Assembly, DV8 & Kneehigh Physical Theatre techniques: levels, formations, contact, lifts, chair duet, proxemics etc. Physical warm-ups Masks Body language, facial expressions and gestures Use of Music/Sound Physical Theatre Performance based on a stimuli Introduction to Musical Theatre Blood Brothers by Willy Russell</p>	<p>Musical Theatre and Theatre in Education: Exploring Dance and Song Key techniques: stereotypical characters, dance, song, naturalism techniques. Performance of Musical Theatre Introduction to Theatre in Education and Face by Benjamin Zephaniah Key techniques: Non-Naturalism, didactic message, episodic structure, direct address, narration etc. Performance of Theatre in Education</p>	<p>Introduction to Interpreting Theatre (Component 3): Introduction to our Component 3 text; Noughts and Crosses by Malorie Blackman Exploring and reading: characters, language, mood-atmosphere, acting and directing skills, staging etc. Introduce a practical mock: students to work as actors/directors to perform two key extracts from the text in the style of Non-Naturalism Practical Mock assessment</p>	<p>Interpreting Theatre and Introduction to Devising Theatre (Component 1): Introduction to design roles: set, lighting, sound and costume/hair/make-up Key terminology: staging, tone, texture, types of lighting etc. Practice questions Exam technique Written Mock Assessment Introduction to Component 1 Stimuli Group selections Research Summer Task – Finalize Idea and</p>

						Script Writing
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11	Component 1: Devising Theatre Rehearsing and refining a performance Stylistic qualities Considering set/costume/sound/lighting Introduce Portfolio: Supporting Evidence Component 3: Mock Amendments (Summer 2026) Component 3 Intervention begins	Component 1: Devising Theatre Dress/Technical rehearsal Performance (10%) Portfolio Deadline (30%) Observe and analyze their final assessment Evaluation Assessment (10%) Introduction to Text in Performance (Component 2) Groupings Selecting an appropriate text Component 3: Mock Preparation	Component 2: Performing from a Text Rehearsing and refining a performance Stylistic qualities Considering set/costume/sound/lighting Artistic intentions for an examiner	Component 2: Performing from a Text Dress/technical rehearsal Performance Assessment (20%) Component 3: Refining exam technique Practice questions Exam technique Key terminology Set, staging, lighting, sound and costume/hair/make-up design tasks (booklet) Easter School Intervention	Component 3: Interpretating Theatre Practice questions Exam technique and vocabulary Component 3 Assessment (40%)	