

KS3 Drama Curriculum Overview

Half Term	Year 7	Year 8	Year 9
Autumn 1	Introduction to Drama: Games and getting to know you Building performance skills Freeze frames/Tableaux's/Montages Introduction to scripts: stage presence, non-verbal communication and stage directions	Introduction to Drama Genres: Games and getting to know you Building performance skills (how can you build suspense in a scene) Introduction to set texts: ' <i>Romeo & Juliet</i> ' and ' <i>Noughts & Crosses</i> '	Introduction/Development of Drama Skills: Games and getting to know you Still Images Exploring Dramatic Tension Introduction to scripts: stage presence, non-verbal communication and stage directions Rehearse assessment piece Assessment
Autumn 2	Pantomime Stock characters Comedy Storytelling Scriptwriting Christmas performance/assessment	Theatre in Education Devising Current topics/issues (News/Newspaper) Script writing based on a stimuli Link to Non-Naturalism	Darkwood Manor Devising Interviews Soundscapes Script writing based on a stimuli Rehearse assessment piece Assessment
Spring 1	Greek Theatre Chorus/Ensemble work (<i>Romeo and Juliet</i> Prologue) Unison Tragedy's Mask work Social class Historical Context	Musical Theatre Introduction to Musical Theatre as a genre Explore ' <i>Everyone's Talking about Jamie</i> ' Song & Dance Acting through Song and Dance Link to Naturalism	Slapstick Key techniques Health & Safety Devising Rehearse assessment piece Assessment

Spring 2	National Theatre What is Live Theatre? Watch a professional play Audience perspective Live Theatre review	Physical Theatre The Curious Incident of the dog in the Night Time Frantic Assembly Chair Duet Contact Work Lifts	Commedia dell'arte Research Character work Script work Hierarchy Assessment
Summer 1	Summer Showcase Project Games Improvisation Ideas/devising Monologues/duologues Songs/Dances	Shakespeare Comedy adaptations for a Contemporary Audience ' <i>Much Ado about Nothing</i> ' ' <i>A Midsummer Night's Dream</i> ' Reinterpreting a Shakespeare text for a modern day audience	Introduction to Styles Naturalism (x4) Non-Naturalism (x1)
Summer 2	Summer Showcase Project Performance skills Rehearsal Performing to an audience Performance	Comedy John Godber: <i>Bouncers, Shakers & Teechers</i> Scripts Naturalism Non-Naturalism Vocal and Physical Skills Performance/Assessment	Introduction to Styles Non-Naturalism (x3) Physical Theatre (x4)

Drama
Curriculum Content

Skills

- Students will develop their vocal and physical Drama skills through workshops and apply them in performances
- Students will gain an in depth understanding of scripts and explore them in practical and written assessments. Students will understand the way scripts are written and how to interpret them

- Students will explore different stimuli and learn how to devise material to create original performances including script writing and rehearsal techniques
- Students will develop their knowledge of Drama history through research and exploration of Drama through the ages
- Students will develop their knowledge of various styles and practitioners and understand how to apply their techniques to their own devised and scripted work
- Students will develop their writing and analytical skills through exploration of set texts
- Students will understand all areas of Drama including the technical aspects through exploration of costume, set, lighting and sound design
- Students will understand how to create a design concept using a chosen style by exploring existing works of specific practitioners
- Students will watch live theatre and develop their evaluation skills in preparation for the written exam
- Students will understand the process of creating theatre