

**KS2 Drama Curriculum Overview**

Half Term	Year 5	Year 6
<b>Autumn 1</b>	<b>Fantasy and Creatures 1:</b> Games and getting to know you Introduction to Fantasy: <i>'The Wonderful Wizard of Oz'</i> Active Reading through Novel/Play Exploring: characters, language, themes, structure and SPAG. Diction, intonation, pitch, pause etc. Performance based on Novel text.	<b>War and Conflict 1:</b> Games and getting to know you Introduction to War & Conflict: <i>'War Horse'</i> Active reading through Novel/Play Analysing: language, themes, structure and SPAG. Vocal skills: diction, intonation, pitch, pause, pace etc. Performance based on Novel text
<b>Autumn 2</b>	<b>Fantasy and Creatures 2:</b> Comparisons with <i>'Harry Potter and the Philosophers Stone'</i> & <i>'The Wonderful Wizard of Oz'</i> Exploring: characters, language, themes, structure and SPAG. Christmas themed performance from <i>'Harry Potter'</i>	<b>War and Conflict 2:</b> Comparisons of <i>'Goodnight Mr Tom'</i> & <i>'War Horse'</i> Analysing: characters, language, themes, structure and SPAG. Performance based on Novel text Similarities and differences of Novel and a Script
<b>Spring 1</b>	<b>Murder Mystery 1:</b> Introduction to <i>'The Adventures of Sherlock Holmes'</i> Active Reading through Novel/Play Exploring: characters, language, themes, structure and SPAG. Creativity and mystery used within Performance Performance based on Novel text	<b>Inclusion and Diversity 1:</b> Introduction to <i>'Pig Heart Boy'</i> Active Reading through Novel/Play Discussion on Inclusion and Diversity in School Analysing: characters, language, themes, structure and SPAG. Performance based on Novel text
<b>Spring 2</b>	<b>Murder Mystery 2:</b> Teacher in Role Crime scene Explore scenes to devise	<b>Inclusion &amp; Diversity 2:</b> Introduce Theatre in Education techniques Exploring techniques to employ into a performance Script writing based on Inclusion and Diversity Themes

	Script writing Rehearsals Performance	Rehearsals Performance
<b>Summer 1</b>	<b>Our Amazing Earth 1:</b> <i>'Poems from a Green &amp; Blue Planet'</i> Exploring the environment and parts of the world Dramatic readings; vocal skills: tone/pitch/pace Physical skills in rehearsal: body language, facial expressions etc. Opportunity to devise/write their own poems.	<b>Overcoming Adversity 1:</b> Introduction to <i>'Wonder'</i> Discussion on Adversity Active reading through Novel/Play See live theatre of <i>'Pig Heart Boy'</i> @ Theatre Royal
<b>Summer 2</b>	<b>Our Amazing Earth 2:</b> <i>'Poems from a Green &amp; Blue Planet'</i> Active reading and rehearsal through use of Poetry Language, themes, structure and SPAG. Opportunity to create and perform their own poems. Performance based on 'Our Amazing Earth' poems	<b>Overcoming Adversity 2:</b> Continue to study <i>'Wonder'</i> Comparison to similar texts e.g. <i>'Face'</i> Introduction to reinterpretation of a text; what themes, characters would we like to keep? What can we add? How can we do this? Active rehearsal through Novel/Play Language, themes, structure and SPAG. Performance reinterpreted from Novel text

**Drama**  
**Curriculum Content**

**Skills**

- Students will develop their reading, vocal and physical Drama skills through Drama sessions and apply them in performances based on Novels/Texts
- Students will gain an in depth understanding of novels, plays and scripts exploring them in practical assessments. Students will understand the way novels and scripts are written and how to interpret them

- Students will explore different stimuli and learn how to devise material to create original performances including script writing and rehearsal techniques
- Students will develop their knowledge of various styles and practitioners and understand how to apply their techniques to their own devised and scripted work
- Students will develop their writing and analytical skills through exploration of texts (novels and plays)
- Students will develop their evaluation skills from previous assessments upon reflection
- Students will understand the process of page to performance

### **Assessment**

The Drama course is in line with Literacy reading for upper KS2 and encourage through practise in interactive Drama sessions. These assessments are embedded to develop skills beyond KS2 in KS3 & KS4 e.g. reading, writing, analysing, scripts, devising and interpreting a stimuli through a creative performance.