

KS3 Music Curriculum Overview

Year	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
7	<u>Introduction to the Blues:</u> Elements of music Slave trade African culture Robert Johnson Bessie Smith Elvis Presley Watch blues performances from Stevie Ray Vaughan etc. Improvisation Rehearsal Syncopation Melisma Understanding the origins and evolution of the Blues throughout decades.	<u>The Blues:</u> Keyboard skills Chords Melody Ornamentation Blues Scale Ascending/ Descending Improvisation Performance (Assessment)	<u>Introduction to Hip-hop:</u> <u>Hop:</u> Repetition MF Doom Drum machine Drumbeats Historical context Rapping Rhythm Sampling Turntables	<u>Hip-hop:</u> DJ Bass Bandlab Digital Audio Workstation Drum machine Drum patterns Pitches Performance (Assessment)	<u>Introduction to Guitar Riff:</u> <u>Riff:</u> What is a Riff? Repetition Tablature String Neck E,G,B,D,F,A F,A,C,E Rock and Roll	<u>Guitar Riff:</u> Technique/placement Fretboard Ornamentation Hammer-on Pull-off Slide Bend Performance (Assessment)
8	<u>Introduction to Minimalism:</u> Historical context Clapping Music Repetition Ostinato Composition	<u>Minimalism:</u> Band Lab Piano Roll Layers Notation Crotchet Quaver	<u>Introduction to Song Writing:</u> <u>Writing:</u> Repetition Interval Structure Verse Chorus	<u>Song Writing:</u> Basic notation Crotchets Quavers Minims EGBDFA and FACE recap	<u>Recording Project:</u> Chord Triad Harmony Melody Voicing Inversions	<u>Recording Project:</u> Band lab Rehearsal with chosen instrument Multi-track Record performance (Assessment)

	Minimalism Texture Polyphonic Steve Reich 'Pirates of the Caribbean' theme Phase shifting Thematic transformation	Minim Rest Stave MP3 Export – Composition (Assessment)	Ascending Descending Poetry Sparking emotion through lyrics Pattern 'Mad T-shirt'	Lyrics Lyric Phrase Rhythm Composition (Assessment)	Vamping Ukelele chords Guitar chords Bandlab	
9	<u>Introduction to Dance Music:</u> Bandlab (Digital Audio Workstation) Structure Texture Voices Effects Layering Avicii Swedish House Mafia Aphex Twin	<u>Dance Music:</u> Layered collage Audacity Syncopation A minor C minor Build up Drop Dynamics Crescendo Diminuendo Export to MP3 (Assessment)	<u>Music for Film:</u> Light motif Underscore Purpose for Film Mood and Atmosphere Diegetic and Non-Diegetic sounds Foley artists Orchestra Horror Dracula Link to Theatre	<u>Music for Film:</u> Ornamentation Melodic development Band lab Creating their own motif for Music for Film Audio mixing software Elements of Music: Rhythm, Tone, Tempo and Dynamics.	<u>Rock and Roll:</u> Social context in USA Harmony: 12 bar blues pattern String Rock and Roll throughout the decades – 60s to present Guitar riffs Power chords	<u>Rock and Roll:</u> Rehearsing (Ensemble) with chosen instrument Research Context Performing (Ensemble)