

KS4 Music Curriculum Overview

Year	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
10	<p><u>Composition (Component 3), Understanding Music (Component 1):</u></p> <ul style="list-style-type: none"> Recap chords/ Sibelius techniques (Notating skills/developing accompaniment patterns) Set Work: Beethoven Symphony No 1 In-depth analysis of the symphony Understanding period instruments and scoring Understanding typical 18th C structures, approaches to tonality and harmony, and melodic devices 	<p><u>Understanding Music (Component 1):</u></p> <ul style="list-style-type: none"> Folk Music of the British Isles (including composition skills) Understanding scales, structures, techniques and instruments used within folk African Music Understanding the conventions of African music (instruments, 	<p><u>Understanding Music (Component 1):</u></p> <ul style="list-style-type: none"> Extended answers on Beethoven set work 1960s/70s rock (including composition skills) - Understanding the conventions of 60s/70s rock (instruments, chord sequences, technology) - Performance of Beatles Songs. 1990s – Now Popular music (including composition skills) 	<p><u>Understanding and Composing Music (Component 2 & 3):</u></p> <ul style="list-style-type: none"> Latin American Understanding (including composition skills) Understanding rhythms, structures, techniques and instruments used within Latin conventions; Composing original Latin/fusion composition Caribbean social context Minimalism - Understanding the conventions of 	<p><u>Understanding and Composing Music (Component 2 & 3):</u></p> <ul style="list-style-type: none"> Orchestral Music of Kodaly/Bartok Formal Mock Listening Exam (revision/listening tests) Composing ideas for film/game scenes Record solo performances 	<p><u>Performing and Understanding Music (Component 1 & 2):</u></p> <ul style="list-style-type: none"> Feedback from Mock Exam Songs from Musicals <p>- Understanding the conventions of Broadway/West End (song structure, ensemble types, word setting and song-writing)</p>

	<ul style="list-style-type: none"> • Orchestral Music of Haydn, Mozart & Beethoven • Understanding the conventions of Classical period (including functional harmony, classical orchestra) • Improvising and developing melodic ideas on balanced phrasing • 1st Performance draft recording – SOLO - Focus on technical control, practicing techniques (Understanding levels of demand within syllabus.) 	<p>textures, polyrhythms)</p> <ul style="list-style-type: none"> • Continues analysis of Set Work: Beethoven Symphony No 1 - In-depth analysis Queen Set Works - Understanding period instruments and scoring - Understanding typical 18th C structures, approaches to tonality and harmony, and melodic devices - Essay practice • Romantic Piano Music 	<ul style="list-style-type: none"> - Develop chord sequences / song-writing skills • Handel Anthems and Oratorio - Understanding the conventions of Baroque period (orchestra, form, melodic devices) - Exploring word setting and use of voice • 2nd Practice Performance recordings - Focus on expression and interpretation 	<p>minimalism (texture, cross-rhythms, melodic development, instrumentation and technology)</p> <ul style="list-style-type: none"> • Compose and develop original composition ideas using minimalist techniques 		
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11	<u>Understanding and Performing Music:</u> <ul style="list-style-type: none"> • Recap set works Beethoven and Queen – In depth analysis of three songs 	<u>Understanding and Performing Music:</u> <ul style="list-style-type: none"> • Continue Queen set works • 20th Century British 	<u>Understanding and Composing Music:</u> <ul style="list-style-type: none"> • Mock Exam - Revision of all AoS • Romantic Requiem 	<u>Performing and Understanding Music:</u> <ul style="list-style-type: none"> • Continue with Brief Composition and Preparing 	<u>Understanding Music:</u> <ul style="list-style-type: none"> • Revision Exam technique Key vocabulary Listening Material 	

	<ul style="list-style-type: none"> – Perform songs / improvise around songs – Essay practice • Music for Film and Computer Games • Understanding use of sonorities (orchestral/electronic instruments, performance techniques, articulation) • Explore brief compositions from exam board • Develop composition further • • 	<p>Composers - Maxwell-Davies/Taverner/Britten/Arnold</p> <ul style="list-style-type: none"> • Understanding the conventions of 20th century Music (including modern orchestra, use of instruments/performance techniques, dissonant harmony, ethnomusicology) • Exploring the different timbres and performance techniques of instruments used in own compositions. 	<ul style="list-style-type: none"> • Understanding the conventions of Romantic period (including chromatic harmony, classical orchestra) • Improvising and developing melodic ideas on balanced phrasing • Final Performances and Recordings and Composition Deadlines (March) 	<p>Solos/Ensembles</p> <ul style="list-style-type: none"> • Performing Music Assessment • Orchestral music of Copland • Revision for Written Paper 	<ul style="list-style-type: none"> • Component 1 Exam 	
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| | | <ul style="list-style-type: none">• Revisit Mozart Set Works• Continue Brief composition• Record ensemble performances | | | | |
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