

Art & Design Curriculum Overview

Year	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
5	<p>Baseline observational drawing in week 2/3</p> <p><u>Introduction to art history</u> A brief journey through an art timeline looking at different artists and art movements. Researching and presenting information.</p>	<p><u>What are the Formal Elements?</u> Activities to develop basic art skills. Students will focus on; line, tone, colour, pattern texture, shape and form.</p>	<p><u>Creative Collages</u> Students will look at the collage work of Eric Carle and create their own illustration for a children's story. They will also develop a larger collage based on animals. This work will bring together a lot of their skills from the formal element's unit; they will explore colour, texture, tone and detail.</p>		<p><u>Landscapes/Cityscapes</u> Researching the theme of landscapes and cityscapes. Students will look at the decorative artwork of Hundertwasser as inspiration; they will explore media in relation to his work and create their own exciting artwork based on his style.</p>	
6	<p>Baseline observational drawing in week 2/3</p> <p><u>Introduction to art history</u> A journey through an art timeline looking at different artists and art</p>	<p><u>What are the Formal Elements?</u> Skill based activities that focus on; line, tone, colour, pattern texture, shape, form. Students will explore</p>	<p><u>Portraiture</u> Students will look at the proportions of the face, and also the facial features and how these are structured. They will use a range of drawing media and techniques to demonstrate realistic studies of the face. Students will look at how work can be creatively presented in their sketchbooks.</p>		<p><u>Animal Kingdom</u> Students will look at the work of artists who have created work based on animals. They will research and present work by the artists Franz Marc and Carolee Clarke. They will explore a range of media and create artwork in the style of both artists.</p>	

	<p>movements. Students will research and present information on a range of artists. They will then recreate work by the artists, exploring media and techniques.</p>	<p>the formal elements using a range of media and techniques.</p>		
7	<p>Baseline observational drawing in week 2/3</p> <p><u>What are the Formal Elements?</u> Skill based activities that focus on; line, tone, colour, pattern texture, shape, form. Students will explore the formal elements using a range of media and techniques. As part of their work on colour, they will research the work of the artist Robert Delaunay and develop their own painting in his style.</p>	<p><u>Identity</u> Mixed media work that focuses on the individual and what makes them unique. This develops from the materials and techniques previously explored. Students will create work using a range of media and techniques, continuing to build on Art skills. They will look at fingerprints and how they can develop creative responses to the topic. They will then look at portraiture and the work of Pablo Picasso and Laurent Falco, these artists create very different styles of abstract portraiture.</p>	<p><u>Under The Sea</u> Researching the under the sea theme. Students will present visual research and then develop observational studies of fish. They will research the artwork of Jason Scarpace, and explore media in relation to his work. Students will go on to develop a range of ideas and finally create a mixed media work inspired by the artist.</p>	
8	<p>Baseline observational drawing in week 2/3</p> <p><u>A Bug's Life</u> Researching the insect theme. Students will explore media and techniques when working from observation. The key skill is understanding what</p>		<p><u>Our Cultural City</u> Exploring the diversity of cultures across Newcastle by observing its culture, neighbourhoods, festivals, cuisine, art, and the languages spoken, all of which reflect the unique traditions and histories of the people who live there. Students will develop ideas and explore media when creating</p>	

	media is appropriate to use depending on the source images being explored. Students will also research the work of artists who have work relating to the theme. They will develop ideas and create final outcomes in 2 and 3 dimensions.	mixed media outcomes. They will relate their ideas to relevant artists and show clear connections to this work.
9	<p>Baseline observational drawing in week 2/3</p> <p><u>Micro World</u> Researching the Micro World theme. Students will present information on microbes. They explore images of microorganisms, demonstrating appropriate use of a range of drawing media and techniques. They will research and evaluate the work of different artists and show connections with them in their own outcomes. They will develop ideas and create final outcomes in 2 and 3 dimensions.</p>	<p><u>Man-made</u> Researching the Man-made theme. Students will explore objects and images with industrial elements, creating observational work demonstrating appropriate use of a range of drawing media and techniques. They will research and evaluate Steampunk design and relevant artists and show connections with this in their own outcomes. They will create a 2D portraiture outcome focused on the artwork of Eugene Ivanov, and a 3 dimensional work inspired by their project research.</p>
10	<p><u>Introduction</u> to GCSE-Exploring media and techniques <u>Component 1-Portfolio</u>-60% of their final grade 2 projects that covers all assessment objectives: A01-DEVELOP A02-REFINE A03-RECORD A04-PRESENT</p> <p><u>Project 1-Animals</u> Students will research relevant artists who explore the theme Animals presenting their work on a series of study boards. They will create a wide range of visual research and a series of observational studies relating to their chosen animal. A key to GCSE Art is exploring appropriate media and techniques, students will demonstrate this</p>	<p><u>Project 2-Skulls</u> They will present primary and secondary source materials on boards and then create a wide range of observational studies from these, exploring appropriate media and techniques.</p>

	<p>throughout their portfolio of work. Finally, this work is brought together and developed into an outcome or outcomes.</p>	
11	<p>Project 2-Skulls (continued) Students will research relevant artists, presenting the work on a series of study boards. They will develop a series of ideas relating to their chosen artists and skull studies.</p> <p>This work will be adapted, refined and developed into a large outcome, or series of outcomes.</p>	<p>Component 2-Externally Set Task-40% of their final grade Students select a starting point from the exam paper. They will explore artists and images relating to the starting point. They will develop a range of possible ideas and explore appropriate media. Finally, this will then be developed into an outcome that they will complete in a 10-hour controlled assessment over 2 days.</p> <p>Covers all assessment objectives: A01-DEVELOP A02-REFINE A03-RECORD A04-PRESENT</p>